

Music-COMP Music Composition Mentoring Program Matthew LaRocca DMA, Executive Director www.music-comp.org

Participation Agreement for School Membership 2019-20

Music-COMP (Music Composition Online Mentoring Program) is a non-profit 501(c) (3) organization dedicated to embedding composition into the curriculum utilizing technology. Any participating school must pay the basic membership fee and add on the amount for mentoring. If you need more info about the various benefits, contact us.

MEMBERSHIP RATES: \$75 basic yearly membership fee. To in more than one building to discuss mem	This is a per-school fee. Contact Matt if you are a part time teacher or teach bership rates.		
evel I will provide basic mentoring to a student from their first post until a student indicates they are finished. Level mentoring requires more composer time and lengthier responses for more complex works. Level I mentoring is \$20 per composition. Level II mentoring is \$30 per composition. Custom mentoring is available for special projects and particular school needs. Rates to be determined base on requirements.			
Levels refer to the complexity of the student work as well as the individual's prior experience with composition and nis/her music skills. Teachers and/or Music-COMP administrators will determine individual student levels prior to posting. Levels do not indicate grade level. Substitute total for mentoring. More may be added during the year. # of Level I compositions @\$20 per composition # of Level II compositions @\$30 per composition			
mentoring website in order to participate	parent or guardian sign and return the participation form available on the in online mentoring. Register at music-comp.org at the "mentoring login" year, but the same level of security and respect are in place.		
Submit a PO or check for 2019-2020 Re	eturn this form to update our records.		
	School PO number if applicable		
(teacher name)	(e-mail)		
School name and address			
(administrator's signature)	(title)		

Benefits of participation:

Payment of fees as listed above provides participation and benefits to the students and teachers in the following Music-COMP activities:

- The ability to connect your students with professional composer mentors. Our mentor pool includes composers from VT and across the country that are amazing musicians and dedicated educators.
- Live performance opportunities with professional musicians and local ensembles. In addition to our annual state-wide Opus concert where we premiere 25-30 new works from students in grades 3-12, we also have a number of partnerships with different organizations. Our students work with the Vermont Symphony, Vermont Philharmonic, Vermont Youth Orchestra, Lake Champlain Chamber Music Festival and more!
- Our students are regular heard on VPR classical as part of their Student Composer Showcase. Check it out here.
- A fantastic deal on educational software through MusicFirst. Their online classroom is specifically designed for music teachers, and unparalleled. You can also receive deals on Noteflight, Practice First, Sight Reading Factory, Auralia, Groovy Music, and many other programs.
- Opportunities for workshops with visiting composers. In the past two years, these have included Grammy-winning composer Joan Tower and David Ludwig, composition teacher and Dean of Artistic Programs at the Curtis Institute of Music.
- Curriculum and technical support for all your creative and composition activities in the classroom, as well as an option to have a visit from one of our professional composer mentors.
- Resources for composition developed over the past 20 years by Music-COMP
- Your membership allows you to take advantage of all the Music-COMP resources and help your students realize their musical creativity. This can take many forms, from participation in Opus, to independent projects, to individual students who need feedback on their compositions from professional composers, to composition projects in your AP theory class. We're here to help!

Responsibilities of participating teachers:

- Complete information requested by our project evaluators or executive director.
- Keep current with the activities of the project through our various communication tools: newsletters, e-mail and our Music-COMP Facebook page.
- If utilizing online mentoring, collect parent consent form for student participation and send to Music-COMP. Observe students posting to online mentoring and provide additional guidance.
- Monitor your students if they post compositions, revisions and comments.

(additional teacher name if applicable)	(e-mail)	
(school phone)	(one teacher alternative e-mail)	

Music-COMP Inc., has been funded in part by fees from member schools, individual donations, and by grants and gifts from MusicFirst, ASCAP Morton Gould Fund, New Music USA, and Vermont Community Foundation Concert Artists Fund.

Dear Music-Comp member,

As a member of Music-Comp we are happy to continue to offer a low user minimum of 20 users or more subscription levels on MusicFirst Online Classroom orders for the 2019-20 school year. New customers can also benefit from no set up fee (reg \$99). We are adding some amazing new products, enhanced Audio Recording feature content & Multi Year Discounts. We are also announcing new pricing that will start in September which directly impacts some of the schools that have sites.





Pricing structure for orders received and processed before September 1^{st 2019} are as follows.

\$4.00 per user for the Music First Online Classroom with now includes Focus on Sound and O Generator All other individual pricing is as stated on our website.

NEW: Enhanced Audio Recorder -included free (Summer 2019)

NEW: Multiyear discounts for 3 and 5 years to lock in current 2019-20 pricing!

NEW: Musicfirst Teacher \$129.00 – Musicfirst Teacher is a 1 Teacher subscription with all of the software tools turned on.

You can add Inside Music to this for \$129.00 *Lesono Video add is no longer be offered.

Fax purchase order to MusicFirst, please send your PO and with main user's name & email to:
(800) 645-1917 or email to <u>orders@musicfirst.com</u>
If you have any questions – we're ready to help!
*Please reach out to Jason@musicfirst.com for quotes.

Sincerely, The MusicFirst Team

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Matt LaRocca matt@music-comp.org Music Composition Online Mentoring Program